

Zdrávas Královno

Zdrá-vas Krá-lov-no, Mat-ko mi-lo-sr-den-ství, ži-vo-te slad-ko-sti a na-dě-je na-še.

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 8/8.

5 Buď zdrá-va k to-bě vo-lá-me vy-hna-ní sy-no-vé E - vy. K to-bě vzdy-chá-me

Musical notation for the second system, continuing the melody and accompaniment from the first system.

9 lka-jí-ce a pla-čí-ce v tom-to sl-za-vém ú-do-lí. I pro-tož, o-ro-dov-ni-ce na - še,

Musical notation for the third system, continuing the melody and accompaniment.

13 o-brat' k nám své mi-lo-srd-né o - či a Je-ží-še, kte-rý je po-že-hna-ný plod

Musical notation for the fourth system, continuing the melody and accompaniment.

16 ži-vo-ta-tvé - ho, nám po tom-to pu-to-vá-ní u - kaž, Ó mi-lo-sti-vá,

Musical notation for the fifth system, continuing the melody and accompaniment.

19 Ó při-vě-ti - vá, Ó pře-slad-ká Pan-no Ma-ri - a.

Musical notation for the sixth system, concluding the piece with a double bar line.