

Z PĚV PŘED EVANGELIEM

I AHe-lu ja, al-le lu - ja, aHe-lu-ja, al-He lu - ja, aHe-lu-ja, aHe-lu - ja,

Musical notation for the first part of the Alleluia chant, showing two staves in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

al - le - lu - ja, al - le - lu - ja. Verš

opakovat Alleluja

Musical notation for the verse of the Alleluia chant, showing two staves in G clef, B-flat key signature, and common time. The melody continues with eighth and sixteenth notes.

II

Al - le - lu - ja, al - le - lu - ja.

Verš

Al - le - lu - ja, al - le - lu - ja.

Musical notation for the second part of the Alleluia chant, showing two staves in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

Al - le - lu - ja, al - le - lu - ja.

Jiná intonace pro verš

Musical notation for another verse of the Alleluia chant, showing two staves in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.