

64

krátkých předeher kurze Vorspiele
meziher pro varhany Zwischenstücke für Orgel

všech dur a moll toninách allen dur und moll Tonarten

* složil *

* von *

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OP. 10.

Majetek nakladatele. Eigenthum des Verlegers.

PRAHA · MOJMÍR · URBÁNEK · PRAG ·

Paris
A. Durand et Fils.

London et New York
Novello Ewer et C^o

Moscou
P. Jürgenson.

Leipzig et Zürich
Gebrüder Hug et C^o

Kur farního kostela v Uherském Brodě

Toniny dur. - Dur Tonarten.

Ed. Tregler. Op. 10.

C. Moderato.

The musical score consists of four systems of organ music. The first system starts with a dynamic of **ff**. The second system begins with a dynamic of **p.**. The third system begins with a dynamic of **p.**. The fourth system concludes with a dynamic of **p.** and a **ritard.** instruction. The score is written in common time (indicated by a '3' over a '4') and uses two staves: treble and bass. Various sharps and flats are used to indicate key changes throughout the piece.

Edition M. U. 73.

Andante.

2.

Musical score for Organ Part 2, Andante section. The score consists of two staves. The top staff is in common time (C) and G major (G clef). The bottom staff is in common time (C) and C major (C clef). The dynamics include *p* (piano) and *ff* (fortissimo). The tempo is marked *Andante*. The section is labeled *Man.* at the beginning and *Ped.* at the end.

Continuation of the musical score for Organ Part 2, showing a single staff in common time (C) and G major (G clef). The dynamics include *p* (piano) and *f* (forte). The section is labeled *Man.*

Largo.

3.

Musical score for Organ Part 3, Largo section. The score consists of two staves. The top staff is in common time (C) and G major (G clef). The bottom staff is in common time (C) and C major (C clef). The dynamics include *p* (piano) and *f* (forte). The tempo is marked *Largo*. The section is labeled *Man.*

Continuation of the musical score for Organ Part 3, showing a single staff in common time (C) and G major (G clef). The dynamics include *p* (piano) and *f* (forte). The section is labeled *Ped.*

4

G. Moderato.

4.

G. Moderato.

Ped.

Man.

mf

Ped.

5.

Andante.

Moderato.

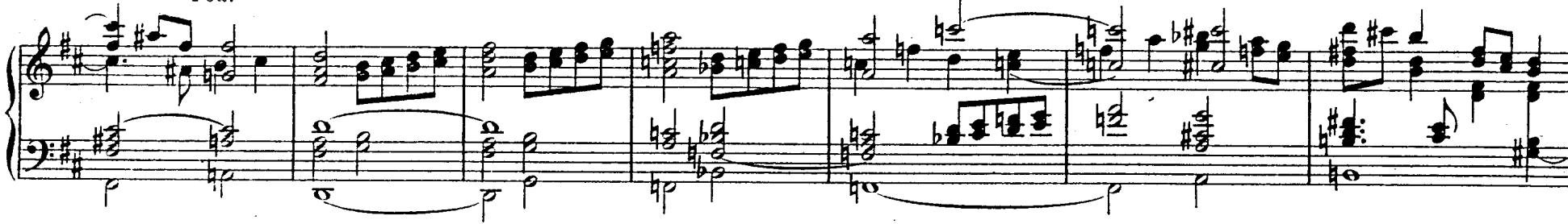
6. 

Ped.

D. Allegro.

7. 

Ped.







6

Adagio.

8.

Adagio section for organ. The music is in common time (indicated by '3') and major (indicated by a sharp sign). The organ has two manuals (Man. I and Man. II) and a pedal. The first manual part starts with a dynamic of *pp*. The second manual part begins with a dynamic of *p*.

Continuation of the Adagio section for organ. The music remains in common time (3) and major. The organ parts continue with various note patterns and dynamics.

Andante.

9.

Andante section for organ. The music is in common time (indicated by 'c') and major. The organ has two manuals (Man. I and Man. II) and a pedal. The dynamic is *p*.

A. Moderato.

10.

A. Moderato section for organ. The music is in common time (indicated by 'c') and major. The organ has two manuals (Man. I and Man. II) and a pedal. The dynamic is *f*. The pedal part is marked *Ped.* The section ends with a dynamic of *ff*.

Continuation of the A. Moderato section for organ. The music remains in common time (indicated by 'c') and major. The organ parts continue with various note patterns and dynamics.



Andante sostenuto.

11.

Man.



Adagio.

12.

Ped.

Man.

Ped.



E. Maestoso.

13.

Man. Ped. P. Man. Fed.

14.

Andante.

Ped.



Moderato.

15.

Man.

Ped.

**H.**

Moderato.

16.

f

xp

fp



10

Andante.

17.

17. { Andante.
Man. Ped.

Fis.

Moderato.

18.

18. { Fis. Moderato.

{

19.

Andante.

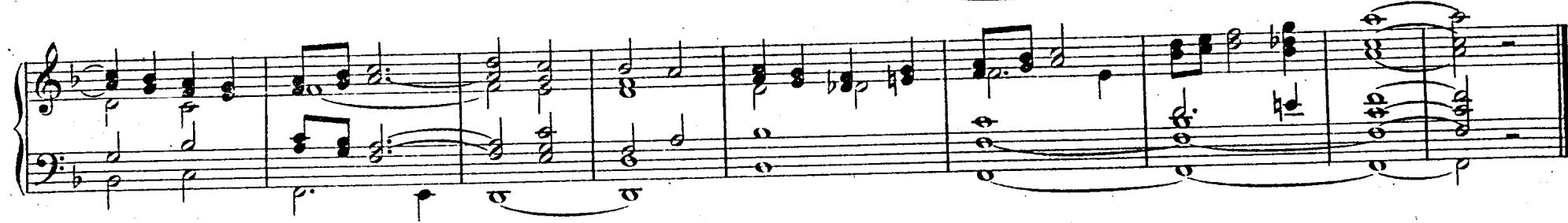
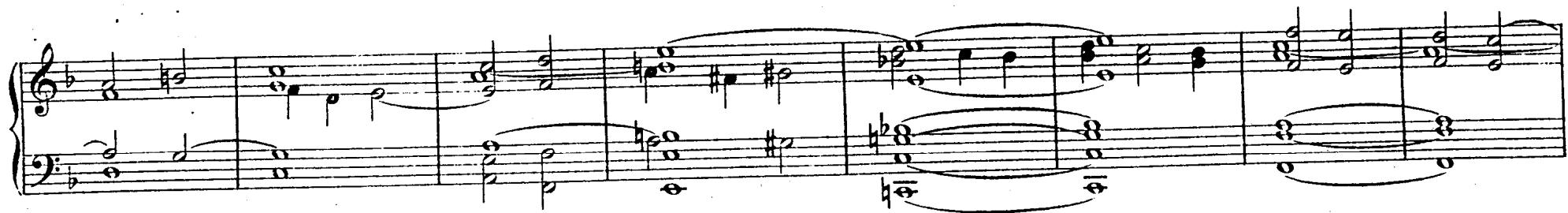
19. { Andante.
Man. Ped.

F. Grave.

20.

20. { F. Grave.
ff

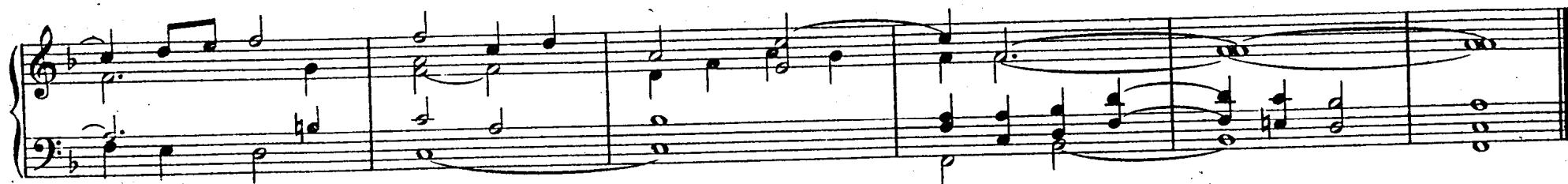
Edition M. U. 73.



Moderato.

21.

Musical score for organ, page 21, measure 24. The score is in common time. The key signature is one flat. The dynamic is *p*. The melody is primarily in the treble clef staff.



Andante.

22.

Musical score for organ, page 22, measure 1. The score begins in common time with one flat. The dynamic is *p*. The melody is primarily in the treble clef staff.

12

B.
Maestoso.

23.

ff
Ped.

24.

25.

Moderato.

24.

25.

Andante.

26.

A musical score for organ, page 26. The music is in 2/4 time, key signature is one flat. The tempo is Andante. The score consists of two staves: treble and bass. The treble staff has a dynamic marking 'p' (pianissimo). The bass staff has a dynamic marking 'f' (fortissimo). The music features various note heads and stems, with some notes connected by horizontal lines.

Es. Maestoso.

27.

A musical score for organ, page 27. The music is in 2/4 time, key signature is one flat. The tempo is Es. Maestoso. The score consists of two staves: treble and bass. The treble staff has a dynamic marking 'ff' (fortississimo). The bass staff has a dynamic marking 'p' (pianissimo). The music features various note heads and stems, with some notes connected by horizontal lines.

A continuation of the musical score from page 27. The music is in 2/4 time, key signature is one flat. The score consists of two staves: treble and bass. The treble staff has a dynamic marking 'p' (pianissimo). The bass staff has a dynamic marking 'p' (pianissimo). The music features various note heads and stems, with some notes connected by horizontal lines.

Andante sostenuto.

28.

Ped.

Man.

A musical score for organ, page 28. The music is in 3/4 time, key signature is one flat. The tempo is Andante sostenuto. The score consists of two staves: treble and bass. The treble staff has a dynamic marking 'p' (pianissimo). The bass staff has a dynamic marking 'p' (pianissimo). The music features various note heads and stems, with some notes connected by horizontal lines. There are markings for 'Ped.' (pedal) and 'Man.' (manual).

A continuation of the musical score from page 28. The music is in 3/4 time, key signature is one flat. The score consists of two staves: treble and bass. The treble staff has a dynamic marking 'p' (pianissimo). The bass staff has a dynamic marking 'p' (pianissimo). The music features various note heads and stems, with some notes connected by horizontal lines.

14

Lento.

29. { *p*

Man.

As. Moderato.

30. { *p*

Ped.

Andante.

31. { *p*

Man.

The musical score consists of three staves, each with two systems of music. The top staff (Man.) starts with a sustained note followed by eighth-note pairs. The middle staff (Ped.) has sustained notes. The bottom staff (Man.) has sustained notes. Measure 30 begins with eighth-note pairs. Measure 31 starts with eighth-note pairs.

Des.

Moderato assai.

32.

Ped.

Man.

Ped.

rit.

a tempo

ritard.

Adagio.

33.

pp

Man.

Ped.

Toniny moll.- Moll Tonarten.

A. Maestoso.

34.

Ped.

Largo.

35.

Man.

Ped. pp 8

Andante sostenuto.

36.

Moderato.

37.

E. Grave.

38.

Man.

18

Ped.

Andante sostenuto.

39.

Moderato.

40.

H.
Moderato.

41.

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Andante.

42.

Musical score for organ, page 73, measure 42. The score consists of two staves: treble and bass. The key signature is A major. The treble staff has a dynamic marking *p*. The bass staff has a dynamic marking *c*.

Lento.

43.

Musical score for organ, page 73, measure 43. The score consists of two staves: treble and bass. The key signature is A major. The treble staff has a dynamic marking *p*. The bass staff has a dynamic marking *c*.

Fis. Andante.

44.

Musical score for organ, page 73, measure 44. The score consists of two staves: treble and bass. The key signature changes to F# major (one sharp). The treble staff has a dynamic marking *f*. The bass staff has a dynamic marking *p*.

Musical score for organ, page 73, measure 45. The score consists of two staves: treble and bass. The key signature is F# major. The treble staff has a dynamic marking *p*. The bass staff has a dynamic marking *p*.

Moderato.

45. { *p*
 Man. *p*

Largo. (Voix coeleste.)

46. { *pp*
 Man. *Ped.*

Cis. Moderato.

47. { *p*
 Man.

48. Lento.

Gis. Grave.

49. Ped. Ped.

ritard.

Andante.

50. Man.

22

D. Andante.



Andante sostenuto.

52. *p*

rit.

Moderato.

53. *p*

G. Largo.

54.

Moderato.

55.

Andante.

56.

24

C. Grave.

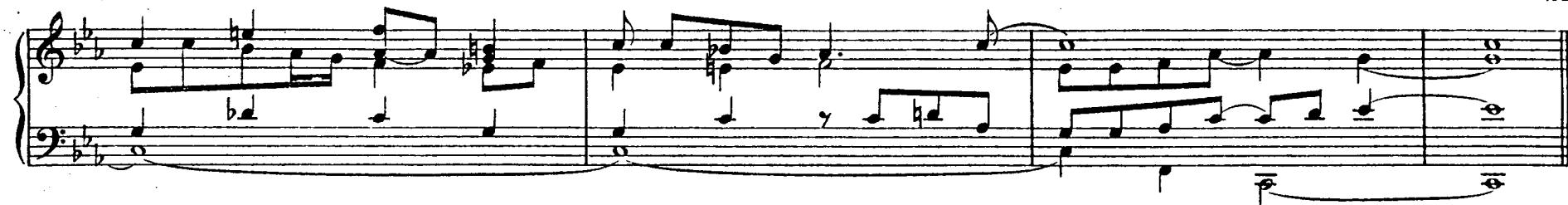
57.

*Ped.**ritardando**Lento.*

58.

*Man.**Ped.*

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Largo.

59.

pp.

Man.



F. Maestoso.

60.

f.



Edition M.U.73.

Andante.

61.



B.

Allegro.

62.



63.



Es. Largo.

64.

Musical score for organ, page 27, measure 64. The score consists of two staves. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The music features sustained notes and chords with dynamic markings like ff and pp.

Musical score for organ, page 27, measure 64 continuation. The score continues from the previous measure, showing more sustained notes and chords with dynamic markings like p, pp, and hp.

Musical score for organ, page 27, measure 64 final continuation. The score continues from the previous measures, showing sustained notes and chords with dynamic markings like p, pp, and hp.

Andante.

65.

Musical score for organ, page 27, measure 65. The score consists of two staves. The top staff is in treble clef, B-flat major, and common time. The bottom staff is in bass clef, B-flat major, and common time. The music features sustained notes and chords with dynamic markings like p, pp, and hp.