

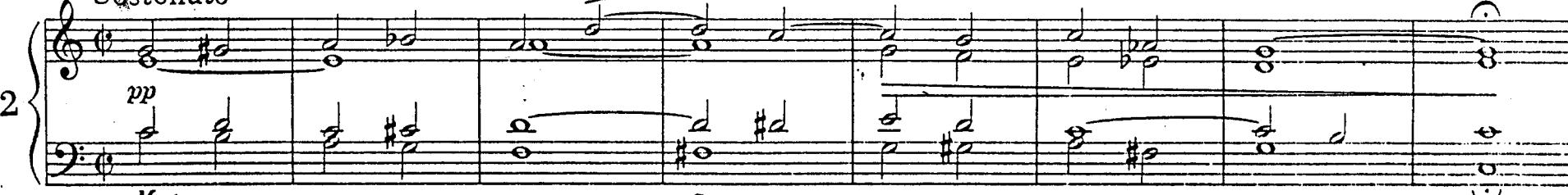
I. díl  
C dur

STANISLAV MACH, op. 87

Moderato

1 { 

Sostenuto (pianissimo)

2 { 

Moderato

3 { 

Sostenuto

4 { 

Con moto

5 { *p*      *crescendo*      *poco a poco*      *p*  
*Man.*      *Ped.*

6 { *pp*      *Andante*      *pp*  
*Man.*

Sostenuto

7

*d'intorno alle braccia*

84

Maestoso (Pleno organo)

ff

Ped.

Man.

ritard.

down

G dur

Moderato

11

Man.

Ped.

Con moto

12

Ped.

Allegro moderato

13

P.

Ped.

P.

Ped.

14

mf

p

Ped.

f

p

Ped.

Sostenuto

15

p

ff

Ped.

p

ff

D dur

Allegro

21

Musical score for organ, page 21, Allegro. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music begins with a dynamic 'p' (pianissimo) and includes markings 'Man.' and 'Ped.'.

Moderato

22

Musical score for organ, page 22, Moderato. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music begins with a dynamic 'p' (pianissimo) and includes a marking 'Ped.'

Andante misterioso

23

Musical score for organ, page 23, Andante misterioso. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music begins with a dynamic 'pp (aeolina celesta)' and includes a dynamic 'mf' (mezzo-forte).

Continuation of the musical score for organ, page 23, Andante misterioso. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The music continues with a dynamic 'd.' (decrescendo) and includes a dynamic 'Ped.'

12

Maestoso (Pleno organo)

24

*Mun.**Ped.**Ped.**mf**Mun.**Ped.*

Lento

*rit.**fff**lunga e gran piombo*

Sostenuto

25

*Ped.*

Con moto

28

Musical score page 28. The music is in common time with a key signature of one sharp. The treble and bass staves are shown. Measure 1 starts with a dynamic *p*. Measure 2 begins with *Man.* and ends with *Ped.* Measure 3 ends with a fermata. Measure 4 starts with *f*.

Moderato

29

Musical score page 29. The music is in common time with a key signature of one sharp. The treble and bass staves are shown. Measure 1 starts with *p*. Measure 2 begins with *Man.* and ends with *Ped.* Measure 3 ends with a fermata.

Con moto

30

Musical score page 30. The music is in common time with a key signature of one sharp. The treble and bass staves are shown. Measure 1 starts with *p*. Measures 2-3 end with fermatas. Measure 4 ends with a fermata.

Continuation of the musical score. The music is in common time with a key signature of one sharp. The treble and bass staves are shown. Measure 1 starts with *f*. Measures 2-3 end with fermatas. Measure 4 ends with a fermata.

A dur

Andante

31 { *Man. II.*  
p  
*Man.*

{ Adagio

32 { *Adagio*

33 { Andante  
*mf*  
*Adagio*

{ Adagio

F dur

Con moto

Musical score for organ, two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The tempo is marked 'Con moto'. Dynamics include *p* (piano) and *f* (forte). Articulation marks like *Man.* (mannish), *rw.* (rhythmic), and *sfs* (sforzando) are present. The score consists of two measures followed by a repeat sign.

Man.

*rw.*

Continuation of the musical score. The top staff continues with a measure starting with a dotted half note followed by eighth notes. The bottom staff begins with a measure of eighth notes. Articulation marks *sfs* and *rw.* are visible. The score concludes with a repeat sign and a final measure ending with a fermata over the bass clef staff.

Con moto

Continuation of the musical score. The top staff starts with a measure of eighth notes. The bottom staff begins with a measure of eighth notes. Articulation mark *rw.* is present. The score ends with a repeat sign and a final measure ending with a fermata over the bass clef staff.

Final continuation of the musical score. The top staff starts with a measure of eighth notes. The bottom staff begins with a measure of eighth notes. Articulation mark *f* (forte) is present. The score ends with a final measure ending with a fermata over the bass clef staff.

Allegro maestoso (Pleno organo)

44

Musical score for organ, page 44, measures 1-3. The score consists of three staves. The top staff is treble clef, B-flat key signature, common time. The middle staff is bass clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. Measure 1 starts with a forte dynamic (ff) and includes accidentals F, G, C, A, D, E, and B. Measures 2 and 3 continue with various chords and accidentals, including C, G, A, D, E, and B. Measure 3 ends with a forte dynamic (ff).

crescendo molto

ritard.

fff

Andante

45

Musical score for organ, page 45, measure 1. The score consists of two staves. The top staff is treble clef, B-flat key signature, common time. The bottom staff is bass clef, B-flat key signature, common time. The measure begins with a dynamic f.

Moderato assai

*Man. II.*

46 { *p* *Man.* *Ped.*

*Andante*

47 { *p* *Ped.*

Moderato

48 { *p* *Ped.*

B dur

49

Sostenuto

*p*

*f*

*Ad.*

50

Adagio

*pp*

*Ad.*

*Man.*

51

Con moto

*p*

Grave

52

*Poco.*

Sostenuto

53

*Man.*

*Poco.*

Adagio

54

*Man.*

*Poco.*

Con moto

55

*pp*

Andante

56

*p*

*Pd.*

Con moto

57

*p*

*f*

*Mn.*

## Es dur

Andante

58

*Ped.*

58

*Ped.*

Con moto

59

*Man.**Ped.*

59

*Man.*

Moderato

60

*Man.*

60

*Moderato*

*Ped.*

## As dur

Andante  
Man.I.

66 Man.II.

67 Andante

Ped.

68 Andante

p Ped.

e  $\bar{m}$ oll

Moderato

79

*Mun.*

*Pd.*

Allegretto

80

*p.*

Sostenuto

81

*p.*

*p.*

*Pd.*

Allegro maestoso (Pleno organo)

82

Musical score page 82, first system. The music is in common time, key signature of one sharp (F#). The tempo is Allegro maestoso. The instruction "Pleno organo" is at the top. Dynamics include *ff*, *Man.*, *Ped.*, *Mun.*, and *Tut.* The score consists of two staves: treble and bass. The treble staff has a melodic line with various note heads and stems. The bass staff provides harmonic support with sustained notes and chords. The page number 82 is in the upper left corner.

Musical score page 82, second system. The music continues in common time with one sharp (F#). The instruction "Pleno organo" is at the top. Dynamics include *Ped.*. The score consists of two staves: treble and bass. The treble staff features a melodic line with sixteenth-note patterns and sustained notes. The bass staff provides harmonic support with sustained notes and chords. The page number 82 is in the upper left corner.

Musical score page 82, third system. The music continues in common time with one sharp (F#). The instruction "Pleno organo" is at the top. Dynamics include *f*. The score consists of two staves: treble and bass. The treble staff features a melodic line with sixteenth-note patterns and sustained notes. The bass staff provides harmonic support with sustained notes and chords. The page number 82 is in the upper left corner.

Andante

83

Musical score page 83, first system. The music changes to Andante tempo. The instruction "Pleno organo" is at the top. The score consists of two staves: treble and bass. The treble staff features a melodic line with eighth-note patterns and sustained notes. The bass staff provides harmonic support with sustained notes and chords. The page number 83 is in the upper left corner.

Adagio

91

*Mun.*

*Pd.*

*Man.*

Andante

g moll

92

*p*

*Pd.*

*Mun*

*Pd.*

Adagio

93

Allegro vivo (Pleno organo)

94

95

## Allegro maestoso

97

97

*f* *Man.* *Ped.*

*ff* *Man.* *Ped.*

*f moll*

98

*p* *Man.* *Ped.*

*Ped.*

*Ped.* *Man. +*