

Prelúdiá - Interlúdiá - Postlúdiá

Vol. II/A
Major keys

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C. Moderato.

1.

ff

The musical score is written for piano in 3/4 time, marked 'Moderato'. It consists of four systems of music, each with a treble and bass staff. The first system is marked '1.' and 'ff'. The music features complex chordal textures and melodic lines. The second system continues the piece. The third system shows a change in texture. The fourth system ends with a 'ritard.' marking. The key signature has one sharp (F#) and the time signature is 3/4.

2. Andante.

p

Man. *Ped.*

Ped.

3. Largo.

p

Man.

Ped.

a. Kurze Kadenzen. b. Versetzung der Stimmen. a. b. Versetzung der Stimmen.

Ped. l rl r l r r r

Dreistimmig. a. Längere Kadenzen. b.

l r l r l r l r - - l rl r r l r l r l r l r l r

c. d.

l r l r l r l r - r l rl r l r - - - l r l r l r l r l r

4. Andante. (TRIO.) I. Man. Gedakt 8' II. Man. Gamba 8'

Praeludium.

Ped. schwacher 8' l r l r l r l r - l l r l r l r l r l r l

r Man. Ped. r l r l r l r l r l r - l r l r ★

5. *Andante. Sanfte Register.*

Ped. Man. Ped.

6. *Con moto. Etwas stärkere Stimmen.*

mf p Ped. Man.

mf Ped. Man.

7. *Andante con moto. Gamba 8' u. Gedakt 8' Dolce 8'*

p *pp* *Ped. p* *Man*

p *pp* *Ped. p*

8. *Andante. Kräftige Stimmen.*

mf *p* *Ped.*

p *p* *Ped.*

9. *Con moto. Zwei Achtfüsse. Gamba 8'*

p *pp* *Ped.* *Man.*



10. *Andante. Kräftige Stimmen.*

11. *Con moto. Gamba 8' u. Flöte 8'*

12. **Larghetto. Sanft streichende 8' Stimme.**

Man. Ped.

Man. Ped.

13. **Vierstimmig. Andante. Vierstimmig 2-3 Achtfüsse.**

Ped. Ped. rit.

14. **Con moto. Kräftige Stimmen.** *Volles Werk.*

f ff Ped.



15. **Des.** *Moderato assai.*

p *mf* *p* *Man.*

Ped. *f* *rit.*

a tempo *ritard.*

16. **Adagio.**

pp *Man.*

Ped.

17. D. Allegro.

ff

Ped.

The musical score is written for piano in D major (two sharps) and common time (C). It consists of four systems of two staves each. The first system begins with a forte (*ff*) dynamic and a pedaling instruction (*Ped.*). The music is characterized by a dense texture of chords and rapid melodic passages, often using beamed sixteenth and thirty-second notes. Pedaling is indicated by a long line under the first two measures of the first system and under the last two measures of the second system. The piece concludes with a final chord in the fourth system.

18. *Adagio.*

pp

Man.

19. *Andante.*

p

Kadenzen

20. **Maestoso. Entschiedene kräftige Achtfüsse.**

Ped.

rit.

21. **Es. Maestoso.** *ff*

22. **Andante sostenuto.** *p*

Ped. *Man.* *Ped.*

23.

Lento.

p

Man.

Kadenzen

24.

Con moto. Gamba 8' & Flöte 8'

Man.

Ped.

25.

Andante. Mittelstarke Stimmen.

Musical score for exercise 25, marked *Andante. Mittelstarke Stimmen.* The piece is in 3/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated at the beginning, middle, and end of the exercise.

Ped. Man. Ped.

26.

Moderato. Volles Werk.

Musical score for exercise 26, marked *Moderato. Volles Werk.* The piece is in common time (C) and B-flat major. The right hand plays a more active melody with eighth and sixteenth notes, and the left hand provides a steady accompaniment. A pedal point is indicated at the end of the exercise.

Ped.

27. **E. Maestoso.**

ff

Man. Ped. Man. Ped.

28. **Andante.**

p

Man. Ped. Man. Ped.



Kadenzen



30.

Sostenuto. *Zarte streichende Stimmen.*

Ped. p *Man.* *Man.* *Ped.* *rit.*

5079

31. F. Grave.

ff

32. Moderato.

p

Kadenzen



33.

Moderato assai. Mittelstarke Stimmen.



34.

Con moto. Volles Werk.



35.

Andante. Prinzipal 8'; Gedackt 8' & Gamba 8'

The musical score consists of three systems of grand staves (treble and bass clef). The first system (measures 35-42) begins with a *Ped.* (pedal) marking. The second system (measures 43-50) continues the melodic and harmonic development. The third system (measures 51-58) concludes with a *rit.* (ritardando) marking. The music is in a minor key with a common time signature. The notation includes various note values, rests, and dynamic markings.

36.. **Fis.** **Moderato.**

Measure 36 is in F# major (F#, C#, G#, D#, A#, E) and common time. The tempo is 'Moderato.' The dynamics are marked 'f' (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

This system continues the musical notation for measure 36, showing the right and left hand parts across the measures.

37. **Andante.**

Measure 37 is in F# major and common time. The tempo is 'Andante.' The dynamics are marked 'p' (piano). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. The measure ends with a double bar line.

Man. *Ped.*

38. **G. Moderato.**

ff *Ped.* *Man.*

mf *Ped.*

ff

39. **Andante.**

p *Man.* *Ped.*

Man. *Ped.*

40. **Moderato.**

mf

Ped.

This musical exercise is in 2/4 time and D major. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics begin at 'mf'. A 'Ped.' (pedal) instruction is placed below the first few measures. The exercise ends with a double bar line.

41. **Moderato. Volles Werk.**

Ped.

This musical exercise is in common time (C) and D major. The right hand features a more complex melody with some triplets and sixteenth notes, while the left hand has a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the title is 'Volles Werk'. A 'Ped.' (pedal) instruction is placed at the end of the piece. The exercise concludes with a double bar line.

rit.

This section shows the final measures of exercise 41. The tempo is marked 'rit.' (ritardando). The right hand has a descending melodic line, and the left hand has a steady accompaniment. The piece concludes with a double bar line.

Kadenzen



42.



43.

Sostenuto. Dolce 8 u. Gedakt 8'

Viola.

Man.

Ped.

Man.

Ped.

44.

Andante con moto. Sehr kräftige Stimmen.

Ped.

rit.

45. *Andante. Sanft streichende Stimme.*

Man.

Ped.

46. *Con moto. Sehr zarte Stimmen.*

Man.

Ped. *rit.*

47. *Moderato. Kräftige Stimmen.*

Ped. *rit.*

48. A. Moderato.

f *Ped.* *ff*

49. Andante sostenuto.

mf *Man.* *Ped*

50. *Adagio.*

pp

Ped.

Man.

Ped.

51.

Ped.

The image shows two systems of musical notation for a piano piece. The first system, labeled '50.', is marked 'Adagio.' and 'pp'. It consists of a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F#, C#). The music features a variety of chords and melodic lines. Pedal and Manual markings are present. The second system, labeled '51.', continues the piece with similar notation and a 'Ped.' marking.

Kadenzen

52.

Ped.

Moderato. Helle nicht zu starke Stimmen.

Man.

Ped.

rit.

53. **B. Maestoso.**

ff

Ped.

54. **Moderato.**

p

55. **Moderato.**

p

Ped.

56.

Andante.

p

Kadenzen

The first system of the cadenzas features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues the melodic and harmonic development, ending with a double bar line.

57.

Andante. Salizional 8' Flöte 8' Dolce 4'

Ped. Man. Ped.

Man. Ped. rit.

58.

Con moto. Sehr starke Stimmen.

Ped.

59.

Moderato. Volles Werk.

Ped.

rit.

60. **Moderato.**

f

61. **Andante.**

mf

Man.

Ped.

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Nepredajné.

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