

931 Tam, kde strmí církve skála

1. Tam, kde str - mí__ cí - rkve ská - la, jak od ča - sů__
2. Vše - chny sbo - ry__ ne - be - šťa - nů, pro - ste s ná - mi__

Musical notation for the first system, measures 1-3. The score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

4 Pe - tra stá - la, v pře - pa - mát - ném, vě - čném Ří - mě
za o - chra - nu pro Kně - ze jenž__ k spá - se li - dí

Musical notation for the second system, measures 4-6. The score continues from the previous system. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

7 vše - chen svět se__ spo - jil v hy - mně :
Pe - trův ko - ráb__ mou-dře ří - dí : Sva - té - ho nám

Musical notation for the third system, measures 7-9. The score includes a repeat sign at the end of measure 9, indicating a first ending.

10 O - tce, Bo - že, ^{1.} v lá - sce chraň a__ za - cho - vej,

Musical notation for the fourth system, measures 10-12. This system corresponds to the first ending of the previous system, ending with a double bar line and repeat dots.

13 ^{2.} v lá - sce chraň a__ za - cho - vej.

Musical notation for the fifth system, measures 13-15. This system corresponds to the second ending of the previous system, ending with a double bar line and repeat dots.