

523

1. Ty jsi, Pa - ne, v ka-ždém chrá - mě, me - zi ná - mi do - mov máš,

A musical score for a hymn. The key signature is one sharp (F#). The melody is in soprano C-clef, and the basso continuo is in bass F-clef. The music consists of four measures. The vocal line starts with a quarter note followed by eighth-note pairs. The basso continuo provides harmonic support with sustained notes and chords.

5 vě - ří - me a vy - zná - vá - me, že jsi Bůh a bra - tr náš.

Continuation of the musical score. The vocal line begins with a quarter note followed by eighth-note pairs. The basso continuo part includes a bassoon line with sustained notes and chords.

9 Ja - ko ty jsi je - dno_ v O - tci, kéž my vši - chni je - dno jsme,

Continuation of the musical score. The vocal line begins with a quarter note followed by eighth-note pairs. The basso continuo part includes a bassoon line with sustained notes and chords.

13 sje - dnoť na - še spo - le - čen - ství v ži - vém tě - le cí - rkve své.

Continuation of the musical score. The vocal line begins with a quarter note followed by eighth-note pairs. The basso continuo part includes a bassoon line with sustained notes and chords.