

401 ALELUJA ! ŽIV BUĎ NAD SMRTÍ SLAVNÝ VÍTĚZ

A - le - lu - ja! Živ buď nad smr-tí slav-ný ví - těz, jenž z hro - bu své-ho prá-vě

Musical notation for the first system, measures 1-4. The score is in G major, 3/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5 vstal, pán Je - žíš blud-ných ov-cí při-tel, jenž za ně ži - vot v o-běť dal. Zněj

Musical notation for the second system, measures 5-8. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing a bass line.

10 ja - sně z vě-ků do vě - ků, čest, chvá - la Bo-hu, člo-vě - ku! Zněj

Musical notation for the third system, measures 9-12. The vocal line features quarter notes G4, A4, and B4. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

14 ja - sně z vě-ků do vě - ků čest chvá - la Bo-hu člo-vě - ku! A - le -

Musical notation for the fourth system, measures 13-16. The vocal line continues with quarter notes C5, B4, and A4. The piano accompaniment remains consistent with the previous systems.

18 lu - ja, a - le - lu - ja, a - le - lu - ja!

Musical notation for the fifth system, measures 17-20. The vocal line features quarter notes G4, A4, and B4. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

22

1

Musical notation for the first ending, measures 21-22. The score is in G major, 3/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

2

Musical notation for the second ending, measures 21-22. The score is in G major, 3/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Předehra

26

3

Musical score for measures 26-29. The system is marked with a large '3' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 26 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. The melody in the treble staff moves from F4 to A4, then C5, and continues with eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes.

30

Musical score for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 30 starts with a treble staff chord of G4, B4, D5 and a bass staff chord of C3, E3, G3. The melody in the treble staff continues with eighth notes. The bass staff has a more active accompaniment with eighth notes.

33

Musical score for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 33 starts with a treble staff chord of A4, C5, E5 and a bass staff chord of D3, F3, A3. The melody in the treble staff continues with eighth notes. The bass staff has a more active accompaniment with eighth notes.

37

4

Musical score for measures 37-40. The system is marked with a large '4' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 37 starts with a treble staff chord of B4, D5, F5 and a bass staff chord of E3, G3, B3. The melody in the treble staff continues with eighth notes. The bass staff has a more active accompaniment with eighth notes.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 41 starts with a treble staff chord of C5, E5, G5 and a bass staff chord of F3, A3, C4. The melody in the treble staff continues with eighth notes. The bass staff has a more active accompaniment with eighth notes.

45

5

Musical score for measures 45-48. The system is marked with a large '5' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 45 starts with a treble staff chord of D5, F5, A5 and a bass staff chord of G3, B3, D4. The melody in the treble staff continues with eighth notes. The bass staff has a more active accompaniment with eighth notes.

Dohra

6

47

50

53

2. Aleluja!

Vstal z mrtvých Kristus oslavený,
tma pekel před ním utíká,
z ran, jež jsou divem zaceleny
vítězná záře proniká.

/: Buď sláva Bohu na nebi,
mír lidu jeho na zemi. :/
Aleluja, aleluja, aleluja!

3. Aleluja!

Dnes vtiskl pečeť na svá slova,
div divů slavně dokonal.
Kdo důvěru v něj v srdci chová
a lásku svou mu věnoval,
/: ten radostnou má jistotu,
že v pravdě s ním jde k životu :/
Aleluja, aleluja, aleluja!

4. Aleluja!

Vstal Kristus! Vše, co jsme, co máme,
chcem s láskou jenom jemu dát,
všech skutků zlých se odříkáme,
s ním chceme žít a umírat.
/: On život je a vzkříšení,
své věrné nebem odmění. :/
Aleluja, aleluja, aleluja!

5. Aleluja!

Vstal Kristus Ježíš, naše spása,
nad časnou smrtí věčný král.
kdo v něho věří, v duši jásá,
že chlebem života se stal.

/: Nám chystá v nebi příbytek
a nový, šťastný, svatý věk. :/
Aleluja, aleluja, aleluja!

6. Aleluja!

Vstal Kristus! Pastýř svého stáda
Dal život v oběť za svůj lid.
V své lásce si vždy znovu žádá
Beránkem obětním nám být.

/: Jen v jeho svatém pokoji
se každá rána zahojí. :/
Aleluja, aleluja, aleluja!

7. Aleluja!

Co zasel kdo, to bude žiti :
Kdo ctnost a dobro miloval,
se krásou věčnou bude skvíti
v svém Pánu, který z mrtvých vstal.
/: navěky v domov líbezný
jej uvede král vítězný. :/
Aleluja, aleluja, aleluja!

8. Aleluja!

Tak slavně aleluja pějme
po všechny časy jako dnes.
Čest, dík a chválu Kristu vzdejme,
jenž předešel nás do nebes.

/: A tam u Otce na trůnu
nám chystá slávy korunu. :/
Aleluja, aleluja, aleluja!