

# I. RORÁT - Mnozí spravdliví

A musical score for piano and voice. The piano part is in the bass clef, common time, with a key signature of one flat. The vocal part is in the soprano clef, common time, with a key signature of one flat. The vocal line begins with eighth-note chords and eighth-note pairs.

5 Mno zí správe dli ví, pro ro-ci a krá - li, spa si-te-le vi-dě-ti žá-da-li.

The piano part continues with eighth-note chords. The vocal line enters with eighth-note pairs and sixteenth-note patterns.

6 Moj-žíš, Sa-mu-el s Da-vi-dem, I - sa - i - áš s Je-re-mi - á - šem,

The piano part features eighth-note chords. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

7 spo - lu hla - sy tou - žeb - ný - mi vo - la - li :

The piano part consists of eighth-note chords. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

8 u - kažtvářsvounej dražší, pro lom ne-be - sa a se-stupMe-si - á - ši !

The piano part features eighth-note chords. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

9 Ne - be - sa vy-pra-vu - jí čest a slá - vu Bo - ží,

The piano part consists of eighth-note chords. The vocal line continues with eighth-note pairs and sixteenth-note patterns.

10 ků - ry\_\_ an - dě - lů a sva tých Bo-hu pi - lně slou - ží,\_\_\_\_

11 vše - chno jsou - cno stvo - ře - né jen chvá - lu Pá - ně mno ží.

12 Slá - va\_\_ Ot - ci i sy - nu i Du - chu sva - té\_\_ mu,\_\_\_\_

13 ja - ko\_\_ by - la na po - čát - ku, i ny - ní i vždy - cky\_\_\_\_

14 a\_\_\_\_ na\_\_\_\_ vě - ky\_\_\_\_ vě - ků a - men.