

# I. RORÁT - Mnozí spravedliví

Musical notation for the first system, measures 1-4. The score is in G minor (three flats) and common time (C). It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some chords in the bass clef.

5 Mno-zí spra-ve-dli-ví, pro-ro-ci a krá - li, spa-si-te-le vi-dě-ti žá-da li.---

Musical notation for the second system, measures 5-8. The piano accompaniment continues with a steady rhythm. The melody in the treble clef consists of eighth and quarter notes.

6 Moj-žíš, Sa-mu-el s Da-vi-dem, I - sa - i - áš s Je-re - mi - á - šem,

Musical notation for the third system, measures 9-12. The piano accompaniment features a mix of chords and moving lines. The melody in the treble clef continues with eighth and quarter notes.

7 spo - lu hla - sy tou - žeb - ný - mi vo - la - li :

Musical notation for the fourth system, measures 13-16. The piano accompaniment has a more active bass line. The melody in the treble clef includes some rests and eighth notes.

8 u-kaž tvář svou nej-draž-ší, pro-lomne-be-sa a se-stup Me-si - á - ši !

Musical notation for the fifth system, measures 17-20. The piano accompaniment features a prominent bass line with a long note in the first measure. The melody in the treble clef continues with eighth and quarter notes.

9 Ne - be - sa vy-pra-vu - jí čest a slá - vu Bo - ží,---

Musical notation for the sixth system, measures 21-24. The piano accompaniment has a strong bass line. The melody in the treble clef concludes with a final cadence.

10 ků - ry\_\_ an-dě-lů a sva-tých Bo-hu pi - lně slou - ží,\_\_\_\_

11 vše-chno jsou-cno stvo - ře - né jen chvá - lu Pá - ně mno ží.

12 Slá - va\_\_ Ot - ci i sy - nu i Du - chu sva - té\_\_ mu,\_\_\_\_

13 ja - ko\_\_ by - la na po-čát - ku, i ny - ní i vždy - cky\_\_

14 a\_\_ na\_\_ vě - ky\_\_ vě - ků a - men.