

I. RORÁT - Mnozí správdliví

Musical notation for the first system, measures 1-4. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef.

5 Mno-zí spra-ve-dli-ví, pro-ro-ci a krá - li, spa-si-te-le vi-dě-ti žá-da li.---

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

6 Moj-žíš, Sa-mu-el s Da-vi-dem, I - sa - i - áš s Je-re-mi-á-šem,

Musical notation for the third system, measures 9-12. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

7 spo - lu hla - sy tou - žeb - ný - mi vo - la - li :

Musical notation for the fourth system, measures 13-16. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

8 u-kaž tvář svou nej-draž-ší, pro-lom-ne-be-sa a se-stup Me-si-á-ši !

Musical notation for the fifth system, measures 17-20. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

9 Ne-be - sa vy-pra-vu - jí čest a slá - vu Bo - ží,---

Musical notation for the sixth system, measures 21-24. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

10 ků - ry__ an-dě-lů a sva-tých Bo-hu pi - lně slou - ží,____

11 vše-chno jsou-cno stvo - ře - né jen chvá - lu Pá - ně mno ží.

12 Slá - va__ Ot - ci i sy - nu i Du - chu sva - té__ mu,____

13 ja - ko__ by-la na po-čát-ku, i ny - ní i vždy - cky__

14 a__ na__ vě - ky__ vě - ků a - men.